

Worlds Away

A NEW MUSICAL

by Mary E. Coulet



AUGUST 26 through SEPTEMBER 5, 2004

Directed by Jesse L. Kearney, Jr.

Producers' Club Theatre II, 616 Ninth Avenue

Dear Guests,

You have my heartfelt thanks for coming to see *Worlds Away*.

As the 1900s were ending, a friend (Jean) urged me to read the non-fiction best-seller *Hyperspace* by physicist Michio Kaku. I obeyed, and decided to incorporate yet-undiscovered dimensions and worlds in what became this musical. As Professor Kaku's book highlights, we Earthlings live in a world of familiar spatial dimensions and time. Faraway galaxies are still part of our world — just far. But who's to say what other-dimensioned world may exist?

In *Worlds Away*, Lancien and Stefan's home world is an other-dimensioned world. The Hyperbeing (Adu, Anu)'s world is a further, even more mysterious world.

Back to our "real" world: today's scientists have not designed, much less built, a way to reach other dimensions, or to control time. That does not mean we'll never do so. No one can disprove that worlds such as those in *Worlds Away* fail to exist or that time travel will never happen. The most that can be said is that we haven't encountered a different-dimensioned world yet, and haven't time-traveled yet. There will always be discoveries that haven't happened yet.

Whatever the world, another great unknown are the inhabitants...

We hope you enjoy the show.

Sincerely yours,

Mary E. Goulet

Worlds Away

THE MUSICAL

By Mary E. Goulet

CAST *(in order of appearance):*

Hyperbeing Anu Frank Viveros
Hyperbeing Adu Anni Bruno
Chorus Ensemble: John McConnel, Corey Jay Moran,
Tova Dodge, Danielle Fisk, Candice Gardin,
Candice Gould, Erin Sauter, Sarah M. Wilson,
Greg Wollaston
Stefan Reid Lee
Other-World Mother Sarah M. Wilson
Guidance Counselor John McConnel
Monet Kelly Cooper
Prof. Steele Corey Jay Moran
Ellexis Erin Sauter
Businesspeople Danielle Fisk, Candice Gardin, Candice Gould,
Erin Sauter, Sarah M. Wilson, Corey Jay Moran,
Frank Viveros
Tyler Greg Wollaston
Abby Tova Dodge
John John McConnel
Lancien Thadd Krueger
Time-Travel Seafoam Danielle Fisk, Candice Gould, Erin Sauter,
Sarah M. Wilson
Juna Candice Gardin
Detective Sarah M. Wilson
Deskman George Greg A. Wollaston

Director: Jesse L. Kearney

Music Supervision, Arrangements, Orchestration, and Direction by: Brian Allan Hobbs

Associate Conductor: Andrew Elsesser

Music Preparation: Hobbs Music Service

Original Arrangements: Mike Lewis, Alex Tang

Choreographer: Richard Bull

Stage Manager: Scott A. Reagan

Set Designer: Anne R. Goulet

Costume Designer: Kellie Aiken

Lighting Designer: Paul Jones

Sound Engineer: Unne Liljeblad

Make-up Designer: Chadd Michael McMillan

Special Prop Designer: Cheray DeCandia

Photographer: Ryan Muir

WORLDS AWAY, THE MUSICAL

- Scene 1. Hyper-World**
10,000 Years.....*Adu, Anu, Chorus*
Where Has Time Gone?.....*Chorus*
- Scene 2. Present day, University professors' lounge**
- Scene 3. Present day, Monet's office conference room.**
Years Ago.....*Monet, Chorus*
Where Has Time Gone?.....*Ellexis, Chorus*
- Scene 4. Later that evening, a restaurant.**
What Dreams?.....*Monet*
Get Away.....*Eavesdropping Women, Monet, Chorus*
- Scene 5. Weeks later, John's beach house.**
Always There is More.....*Monet, Chorus*
- Scene 6. The next day, in the beach town.**
Worlds Away.....*Stefan, Chorus*
Tell Me His Story.....*Monet, Chorus*
To Her.....*Stefan, Monet, Company*
- Scene 7. Later that day, John's beach.**
Futures.....*Adu, Monet*
- Scene 8. A different beach, in Africa, in ancient times.**
A Simple Time
- Scene 9. Present day, the following week, John's deck.**
- Scene 10. A few months later, Lancien's apartment.**
Hope & Magic.....*Lancien, Juna*
- Scene 11. The following year, an unknown countryside.**
Precious Chance.....*Monet, Chorus*
- Scene 12. Hyper-World.**
- Scene 13. Split-stage: an unknown countryside again, and John's beach**
In All Your World.....*Adu*
The Gift.....*Monet, Chorus*
- Scene 14. Split-stage as in Scene 13.**
Always There's More (reprise).....*Adu*
- Scene 15. Weeks later, John's deck and beach.**
When we, the gods.....*Adu, Chorus*
Still.....*Monet, Stefan*
Last On.....*Adu, Monet, Lancien, Stefan, Company*

ORCHESTRA

Conducted by: Brian Allan Hobbs

Keyboard: Andrew Elsesser

Flute/Piccolo/Clarinet/Oboe/Alto Sax: Ericka Wilson

Violin: Rebecca Schlappich

Cello: Chang-Ying Yang

Percussion: Ed Gonzales

WHO'S WHO IN THE PRODUCTION

Anni Bruno (*Adu*) holds a B.A. in Theatre from Skidmore College. No stranger to new work, she has had the opportunity to create roles in several new shows since moving to NYC. Most recently, she sang the lead role of Victoria in *The Last of Manhattan*, a new opera (The Kitchen), and played The Wampus Cat in Inverse Theatre's production of *Lost* (Connelly Theatre). She has performed in a variety of theatrical styles, ranging from Classical to the avant garde, and from children's theatre to opera. She is also an accomplished rock guitarist and makeup artist. www.annibruno.com.

Kelly Cooper (*Monet*) has had the pleasure of creating several roles in new works such as *Dr. Jekyll and Mr. Hyde*, *Francesco and Isabella*, and *The Bells of Notre Dame* by Philip Springer. For two seasons, Kelly sang with the Los Angeles Opera chorus in seven of their productions. She also sang the lead role in five musical theater productions while sailing the high seas. With Santa Monica's Opera Nova, Kelly played the roles of Susanna in *Le Nozze di Figaro*, the First Lady in *Die Zauberflote*, and was a featured soloist in several of their concerts. She has also sung the role of Micaela in the Golden West Opera's production of *Carmen* and Melissa with the Orpheus Theater's production of *Princess Ida*. After relocating to New York City, Kelly played the lead role of Natacha in *Valentino the Musical*, an Off-Broadway production. She was the lead soprano in *Cole Porter Minus One* and *The Men in Our Lives* about Jackie Kennedy. She most recently played Phyllis in Theater Ten Ten's OOB award winning production of *Iolanthe*. Kelly is thrilled to be a part of this original work. She thanks her parents and Joel for helping her make her dreams come true.

Tova Dodge (*Abby*) was most recently seen as Mrs. Anderssen in Hofstra USA's production of *A Little Night Music*. Favorite credits include the Baker's Wife in *Into the Woods*, Nancy in *Oliver!*, and Galatea in Handel's *Acis and Galatea*, which she performed in Leipzig, Germany. Tova received her Master's Degree in Voice at the Manhattan School of Music. A native of Seattle, Tova currently makes her home in New York City. Upcoming engagements include Hope in *Anything Goes*.

Danielle Fisk is a 2002 graduate of Vassar College. She is a member of the Bronx Opera Company, and recently performed in Verdi's *La Traviata*. Other productions include *Ragtime* with Debaun Theatre, and the New York Christmas Revels at Symphony Space. She would like to thank her family and friends for their support.

Candice Guardin (*Juna*) is a 2004 graduate of Wagner College with a B.A. in musical theatre and a minor in dance. She recently played the role of Ismene in the production of *Antigone* at the Duncan Smith Theatre. Her other credits include: Rosie in *Bye Bye Birdie*, Kit Kat girl in *Cabaret*, Chastity in *Anything Goes*, BeBe in *A Chorus Line*. Candice has choreographed many musicals such as *On The Town*, *1776*, and *How To Succeed*. Candice would like to thank her mom, dad, her sister Kelli and Tom for their unending love and support.

Candice Gould (*Ensemble*) makes her New York City theatre debut. She graduated last year from Oklahoma City University with a BM in musical theater, where she studied voice with Professor Florence Birdwell. While there, she played Laurey in *Oklahoma!*, Kate (the housewife) in *Working*, Lady Thiang in *The King and I*, and Kate in the world premiere of *Night of the Comets*. Other favorite roles include Grizabella in *Cats*, Grace in *Annie*, Rusty in *Footloose*, Catherine in *Pippin*, and Cinderella in *Into the Woods*.

Thadd Krueger (*Lancien*) has appeared in New York productions including *Sappho's Kiss*, Maya (workshop). Thadd's regional credits include *The Student Prince* (Virginia Musical Theatre), *Will Rogers Follies*, *Rumors*, *I Love You You're Perfect Now Change* (Millbrook Playhouse), Joseph in *Joseph and the Amazing...* (New American Theater), *Here's Love!* (Theatre at the Center), *Fahrenheit 451* (Bailiwick Repertory) *The Ballad of Little Jo* (Steppenwolf Theatre) *Inherit the Wind*, *A Wonderful Life* (Wagon Wheel Playhouse). Thadd's film credits include: *Insomniac*, *Surviving Christmas*, *Unconditional Love*. Thadd was on national tour for *A Christmas Carol* (Nebraska Theatre Caravan). He has worked in commercials, industrials, voiceovers, original CD cast recordings, and holds a BA in Dramatic Arts. To learn more about Thadd, visit him online at www.sighfoo.com/thadd/.

Reid Lee (*Stefan*) is a recent grad of UCLA's Ray Bolher musical theatre program. Some of Reid's favorite roles have been, Munkustrap in *Cats*, Bobb in *Company*, Margaret Mcad in *Hair* and Perky in *The Old Boy*. Reid dedicates this performance to his parents ("thank you for your continued support"), and to David ("thank you for teaching me about life").

John McConnel (*John*) received his BA in Theatre from the University of Vermont. After college, he founded the Garage Theatre Company with a group of dedicated theatre artists from his graduating class. This ensemble brought challenging and unusual pieces to the stages of Vermont and upstate New York. As a character actor, John played a wide variety of roles ranging from the four year old girl Cathy, in Carol Churchill's *Cloud Nine*, to Vladimir in Becket's *Waiting for Godot*. John moved to New York City in the 1990's where he studied at the National Shakespeare

Conservatory for a year. A long hiatus from acting followed as John pursued a career as a theatrical technician. Having recently returned to the stage, John played Shem in a production of *Finnegans Wake* at the Medicine Show Theatre in Hells Kitchen, and a variety of small roles in Cole Porter's *Nymph Errant* at the same theatre. In addition to his role as John in *Worlds Away*, Mr. McConnel is also working on an unofficial sequel to Moliere's *The Misanthrope* called *The Lycanthrope*. This show is scheduled for production in October.

Corey Jay Moran (*Prof. Steele*) was last seen on the New York stage as Mr. Erlensen in *A Little Night Music*. Past productions include the concert staging of *The Baker's Wife* starring Judy Kuhn, *Titanic*, *The Music Man*, *Beyond Therapy*, *La Boheme* and *The Magic Flute*. TV credits include *Will and Grace* (100th Episode) and a recently filmed pilot for the Hallmark Channel. Corey is a graduate of the Boston University School of Fine Arts. Thanks always to my parents and Mark.

Erin Sauter (*Ellexis*) most recently performed in the off-off-Broadway production of *Madam Fortuna*. Recent regional credits include Laurey in *Oklahoma!*, Cheryl in *The Taffetas*, Tessa in *The Gondoliers*, Laurie in *Talking With*, and Cinderella in *Into the Woods*. Thank you to Mom, Dad, and Aaron for your constant support.

Frank A. Viveros (*Anu*) is pleased to be a part of this production and would like to above all things thank his parents for all their love and support. He is a 2004 graduate of SUNY-Fredonia, and performed the National Anthem at the commencement exercises. He performed this spring in the *Best of Broadway* at Rockefeller Arts Center.

Sarah M. Wilson (*Other-world mother*) is a recent graduate of the Actors Studio Drama School with an M.F.A. in acting. Her favorite roles include: Sally Bowles in *Cabaret*, Desdemona in *Othello: The Moor* (Theatre of Necessity, NYC), Gloria in *The Tiger* (Bleecker Street Theatre, NYC) and herself in *Songbook: Music of Brian Allan Hobbs* (Don't Tell Mama's, NYC). She would like to thank her family for their love and support. Dad for more than words can say, Brian, my angel, my love. This performance is dedicated to the strength of my grandma Bella, the goddess of my life.

Greg Wollaston (*Tyler*) made his New York City stage debut last year in his original and critically acclaimed one-man show, *Broadway's Bad Boys*, which played at NYC's Danny's & Don't Tell Mama, directed by Johnny King. His regional credits include Jojo in *The Life*, The Emcee in *Cabaret*, Jake Moss in *Bells are Ringing*, as well as several concerts with Pacific Opera in the NYC Metro area. Recently, he performed in the Belleayre Music Festival's production of Bizet's *Carmen* in beautiful Highmount, NY with Opera Northeast. Greg received his undergrad training at the State University of New York, at Fredonia and continues his studies at the School for Film and Television in Manhattan. Greg is happy to be part of the NYC premiere of *Worlds Away, the Musical*.

Mary E. Goulet (*Author*) has a B.A. from Johns Hopkins University in Natural Sciences (studying biology, chemistry, physics) and a J.D. (with honor) from University of Maryland School of Law. She gratefully acknowledges her piano teachers, Carol Allbritton (Aberdeen, MD), the late Dr. Wilfred Hathaway (Churchville, MD), and the late Prof. Julio Esteban (Peabody Institute). In addition to *Worlds Away*, she presently is working on David Whiteree's musical, *Jamestown*, for the upcoming 400th anniversary of ships leaving London in December 1606 for Virginia. (JamestownTheMusical.com)

Jesse L. Kearney (*Director*) received his bachelor's degree from Dartmouth College, majoring in English, and his MFA from New York University in the Musical Theater Writing Program. At Dartmouth he served as the Artistic Director of the B.U.T.A. theater company. His musicals include *The Little Playhouse*; *Crime and Punishment*; *The Royale Palace*; *The Lion in Love* and *The Blind Man*. Recently, he has received two commissions by City Lights Youth Theater to author *Hollywood Revue* and *Lights on Broadway*. His awards and fellowships include the Lazarus Family Musical Theater Award, Dartmouth College Senior Fellowship, ASCAP Musical Theater Workshop, and the Jonathan Larson Musical Theater Fellowship awarded by the Dramatist Guild.

Brian Allan Hobbs (*Music Director*) — Musical Direction: Chorus Master for Britten's *A Midsummer Night's Dream* (Manhattan School of Music Opera Studio), *Bat Boy: The Musical* (Cultural Arts Playhouse, starring Doug Storm), *All Fall Down* (Word Theatre), *Falsettos* (Actors Studio Drama School), *Assassins*, *Jesus Christ Superstar* (Tiny Band Productions: founder), *Boulevard X*, *Belles of the Mill* (Midtown International Theatre Festival), *Boulevard X* (New Federal Theatre). Arrangements/Orchestrations: *Music in a Box*, *Don't Tell Mama*, Midtown International Theatre Festival, New Federal Theatre. BA, Music: UCLA; MFA: NYU/Tisch School of the Arts Graduate Musical Theatre Writing. Special thanks to Sarah for her love.

Richard Bull (*Choreographer*) has choreographed and performed a variety of dance styles including Ballroom/Latin, Modern, Musical Theatre/Jazz Dance, etc. Spring 2004 he choreographed and performed in a Swing piece for Performance Dance, Inc. of Norwalk, CT. One of his favorite roles is Greg from *A Chorus Line* which he has portrayed on numerous occasions, most recently at Yorktown Stage July 2004. Richard also lays claim to a 4 year competitive Ballroom/Latin dance career. Thanks to his friend Lori in CA for all her encouragement and expertise as a fellow dancer/choreographer.

Scott A. Reagan (*Stage Manager*) studied Theatre at Middlesex Community College. His stage management experience includes *The Water of Life and Other Tales* (2003) for the Shoestring Players (with Rutgers College); *Mother Goose Rocks* (2001) and *The Wizard of Oz* (2001) at the Forum Theatre; and other shows at Middlesex County College. Scott also is experienced as a lighting designer and lighting/theater technician.

Anne R. Goulet, AIA (*Set Designer*) has her Bachelors in Architecture from University of Virginia and her Masters in Architecture from Yale University, and is a registered architect in New York. She has 4 years set design experience in school theater.

Kellie Aiken (*Costume Designer and Hair Designer*) has most recently appeared Off-Broadway as Mary Kate in *Famous Ghost Monologues* at Abingdon Theatre and The Manhattan Theatre Club (staged reading). Other Off-Broadway credits include Rose in *The Woolgatherer* (Bernie West Theatre), Desdemona in *Othello* (Bernie West Theatre), Gwendolen in *The Importance of Being Earnest* (Bernie West Theatre) and Miep in *The Diary of Anne Frank* (The Heights Players). Off-Off Broadway credits include Charlotte in *Manhattan Towers* (The Wings Theatre Co.). Film credits include Dr. Grace Kilgore in *One Man's Family* (Indie Feature), Leigh Armano in *Social Work* (Indie Feature), Featured Dancer in CBS's *Shake, Rattle and Roll* and she played a reporter in Warner Brother's *Juwanna Mann*. Kellie was the Hair Designer for the recent futuristic indie feature *Indigo 10* by director Thomas G. Waites. She is currently studying acting with Vincent D'Onofrio and voice with Elizabeth Cole. A 2001 graduate of Winthrop University in Rock Hill, SC, she holds a B.A. in Theatre, a B.A. in Mass Communications and a minor in Music.

Paul Jones (*Lighting Designer*) founded Wavetek Productions, a lighting design and electrics crew company working in theatre, video and events in NYC. Paul is glad to be working with the creative minds involved with *Worlds Away*. Other favorite recent projects are producing an educational video on lighting and designing lights for Uncle Jimmy's *Dirty Basement*, *the wildest Rock Puppet show ever*.

Chadd Michael McMillan (*Make-up Designer*) studied theater at Adelphi. Favorite make-up credits are *Into the Woods* at Adelphi and at Smith Town Center for the Performing Arts. Chadd is a resident actor and stage manager at Smith Town Center for the Performing Arts.

Andrew Elsesser (*Associate Conductor*) is a composer from NYU's Tisch School of the Arts. His recent music directing and assisting credits include *Follies at Emerson*, and *Bare* which premiered off-Broadway this year.

Alex Tang (*Music Arranger*) — Credits include: music director, Richard Rodgers centennial concert (Smithsonian); Opera House Orchestra and staff accompanist, Sondheim Celebration (Kennedy Center); local keyboards for national tours of *Cats*, *Cabaret*, *Mamma Mia!* He has played for Debbie Allen, Michael Rupert, John Raitt, and Marvin Hamlisch, as well for premieres and workshops of many new musicals, including Signature Theatre's current production of *One Red Flower* by Emmy winner Paris Barclay. He has served on the advisory boards of the Thomas Circle Singers (Washingtonians of the Year) and Liz Lerman Dance Exchange (MacArthur Foundation Award). Musical training: Juilliard (Pre-College Div.); Yale (B.A. with honors). Member, Local 161-710, Amer. Fed. of Musicians.

Mike Lewis (*Music Arranger*) has been a professional music arranger for 36 years. His clients have included Rod Stewart, KC and the Sunshine Band, the Bee Gees, Julio Iglesias, Harry Chapin, Englebert Humperdinck, Willy Nelson, P. Diddy, and many more.

Cheray DeCandia (*Special Prop Designer*) designed Monet's necklace for *Worlds Away*. Cheray specializes in exquisite jewelry, see www.cheraydecandia.com.

Ryan Muir (*Photographer*) was raised in New York City. After graduating Stuyvesant High School, he is currently pursuing a film major entering his third year at Vassar College. He currently works (and is available) as a freelance photographer in the New York City/Hudson Valley area and maintains his website with fellow photographer friends at www.sadmensclub.com

Laura Harley (*Webmaster*) has been actively involved in developing and maintaining the WorldsAwayMusical.com website for several years. She is the owner of Design interActive (www.designinterActive.com), which specializes in dynamic websites.

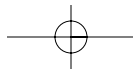
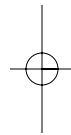
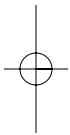
Unne Liljeblad (*Sound Engineer*) — has a B.F.A. in Music and Technology from The City College of New York. In addition to being a theatrical sound designer, he is a music producer and a recording engineer.

ACKNOWLEDGMENTS

I'd like to specially acknowledge further material and creative input by: Alex Tang; Jesse L. Kearney; Brian A. Hobbs. To *Worlds Away's* generous patrons (in chronological order): Mr. & Mrs. Lewis and Suma Farsedakis; Mrs. Kristina Castellano; Mr. John Kim and Mrs. Andrea Paterson — Thank you so much for your interest and your support. To Susan Calloway and Lori Isennock Margolis, Thank you for your generosity with your experience and advice. To artist Nancy L. Cunningham — Thank you for letting me use your beautiful original pastel drawing.

-Mary E. Goulet

Website for the Worlds Away Musical: WorldsAwayMusical.com





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